

# Royal Academy of Music.

## JUNIOR DEPARTMENT.

A Junior Department of the Academy has been inaugurated with the object of providing sound and suitable instruction for pupils who are too young to be admitted as ordinary students and whose time is chiefly occupied with their general education.

### TERMINAL ARRANGEMENTS. 1919-1920.

Michaelmas Term begins Monday, 22nd September, 1919, and closes on Saturday, 13th December, 1919.

Lent Term begins Monday, 12th January, 1920, and closes on Saturday, 27th March, 1920.

Midsummer Term begins Thursday, 22nd April, 1920, and closes on Wednesday, 21st July, 1920.

Entrance Examinations will be held :—

For the Michaelmas Term, Thursday, 18th September, 1919, at 9.30.

For the Michaelmas Half-Term, Wednesday, 29th October, 1919, at 3.

For the Lent Term, Friday, 9th January, 1920, at 2.

For the Lent Half-Term, Wednesday, 18th February, 1920, at 3.

For the Midsummer Term, Tuesday, 20th April, 1920, at 2.

For the Midsummer Half-Term, Monday, 1st June, 1920, at 3.

## SUBJECTS TAUGHT.

The following are the subjects taught :—

- |                 |                       |
|-----------------|-----------------------|
| 1. Pianoforte.  | 6. Harp.              |
| 2. Organ.       | 7. Singing.           |
| 3. Violin.      | 8. <i>Elocution.</i>  |
| 4. Viola.       | 9. <i>Dancing.</i>    |
| 5. Violoncello. | 10. <i>Languages.</i> |

### II. Fencing.

Any one of the above subjects, other than those printed in italics, may be taken as Principal Study, and by permission of the Principal pupils may also take Elocution or Dancing, but not a Language, as Principal Study.

## COURSE OF STUDY.

All pupils are required to take the following Course :—

1. Principal Study.—Two lessons of 30 minutes each per week, the pupil having the privilege of remaining while other lessons are being given.
2. Elements of Music.—One class lesson of 30 minutes each per week.
3. Sight Singing and Ear Training.—Ditto.

A Singing Class will be held once a week on condition that a minimum of 10 pupils attend. For this class an extra fee of one guinea per term will be charged.

#### PUPILS.

No one over 14 years of age (16 in the case of female vocalists) will be allowed to remain in the Junior Department; but those who have been admitted as pupils will be allowed to complete their Academic Year.

N.B.—*The conditions and Course of Study of the Junior Department being quite different from those of the Senior School, no term or half-term in the Junior Department can be taken in place of any of those which must be kept (or completed) by the Full Student in the Senior School.*

Pupils are admitted at the beginning of each term or half-term, and before being accepted they are examined by the Principal or Curator. This Examination is merely a test of fitness, and to enable the Principal to make the necessary arrangements for lessons.

The Entrance Fee, which includes the Entrance Examination, is one guinea, which should be sent with the form of application for admission at least three days before the date of the Examination.

Students from the Junior Department who enter the Royal Academy of Music as Full Students (see separate Prospectus) will be required to pay a further entrance fee of one guinea.

Pupils in the Junior Department will be placed under Teachers who have special experience in the instruction of children. The allotment of pupils to Teachers is left absolutely to the discretion of the Principal.

As it is desirable to interfere as little as possible with a pupil's general education, every effort will be made to arrange lessons and classes to meet individual requirements.

It is not desirable that pupils should enter for a shorter period than three terms, nor can they be allowed to take less than the ordinary Course of Study (see page 1).

At least 14 days' notice of the removal of a pupil is required; failing this the fees for a half-term will be forfeited.

#### FEES.

The fees, which must be paid in advance or on the first day of each term, are as follows:—

	£	s.	d.
Entrance Fee (including Examination) .. .. ..	1	1	0
Tuition Fee, for ordinary Course of Study per term .. .. .. ..	7	7	0

Any of the subjects mentioned on page 1 may, with the sanction of the Principal, be taken as an additional subject on payment of the extra fee.

**ADDITIONAL SUBJECTS.**

Any of those numbered 1 to 7 inclusive (see page 1) :—

One lesson per week (30 minutes), each subject .. .. ..	Per term .. .. ..	£ s. d.
Elocution .. .. ..	" .. .. ..	1 II 6
Dancing .. .. ..	" .. .. ..	1 II 6
Languages (Italian, French or German), each .. .. ..	" .. .. ..	1 II 6
Fencing .. .. ..	" .. .. ..	2 2 0
Singing Class (not less than 10 pupils) .. .. ..	" .. .. ..	1 5 0

The fee of £7 7s. per term includes one Principal Study and the classes in Elements of Music, Sight Singing and Ear Training.

Cheques payable to the Royal Academy of Music should be sent to the Secretary, and crossed London County, Westminster and Parr's Bank, Regent's Park Branch.

**ANNUAL EXAMINATIONS.**

Towards the end of Midsummer Term all pupils who have attended throughout the Academic Year are required to undergo an Examination in each subject of their Course, in order that a report of their progress for the year may be prepared and sent to their parents or guardians.

**REPORTS.**

In addition to the annual reports mentioned above, where desired, parents or guardians will be furnished with a special terminal report, application for which should be made to the Secretary.

**PRIZES.**

Prizes which may consist of books or music, will be awarded to those pupils whose progress is deemed by the Principal to merit the award.

Those, who have not attended 75 per cent. of their lessons and classes throughout the Academic Year will be ineligible for these awards.

**GENERAL REGULATIONS.**

1. Parents or guardians of pupils are required to sign an Agree-

ment binding the pupils to keep all the rules of the Royal Academy of Music, to obey those in authority, to carry out strictly the Course of Study arranged for them and to attend regularly and punctually.

**2.** Pupils in the Junior Department are not recognized as Full Students of the Academy, nor are they entitled to all the privileges which such studentship confers. It should be noted that the fact of their being or having been pupils in the Junior Department of the Royal Academy of Music will prevent their competing for certain Scholarships\* mentioned in the full Prospectus as being open to non-students only.

**3.** No pupils shall be allowed to undertake any public engagement without the sanction of the Principal.

**4.** The Principal has power to request any parent or guardian to withdraw a pupil who may prove unfit for the work, or whose behaviour is unsatisfactory.

**5.** Pupils and ex-pupils of the Junior Department are not allowed to add the letters R.A.M. to their names until they have obtained one of the following distinctions :—F.R.A.M., A.R.A.M., L.R.A.M.

**6.** The card issued to each pupil will give him or her the privilege of attending all the Concerts given by Students of the Royal Academy of Music.

#### LADY SUPERINTENDENT.

The pupils will be under the care of Mrs. Russell, the Lady Superintendent, to whom they can refer at any time.

#### PRIZES AND SCHOLARSHIPS.

For particulars of the Curriculum for Full Students at the Royal Academy of Music, and information as to Prizes, Scholarships, and Exhibitions, see separate Prospectus, which can be obtained on application.

By order of the Committee of Management,

J. A. CREIGHTON,

*Secretary.*

OCTOBER, 1919.

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\* Associated Board, Parepa-Rosa, John Thomas, Sainton-Dolby, George Mence Smith, Dove, Ada Lewis, Thomas Threlfall, Edward and Anne Seguin, and Sisselle Wray.